

Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, South Africa and Australia. CDs out under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion", featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller will be released in the fall of 2018. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

When not leading her own trio, quartet or quintet, she is in demand as a sideman, having performed with a wide variety of jazz artists including Kenny Wheeler, Tim Ries, Tom Harrell, John Clayton, Ingrid Jensen and Steve Turre. She was also a guest on two installments of Marian McPartland's "Piano Jazz" on National Public Radio.

Ms. Rowe's compositions and arrangements have been performed and recorded by jazz ensembles and orchestras around the world, including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, London Symphony, DIVA and the Perth Jazz Orchestra. Many of these works can be heard on recordings including "Leave It To DIVA", "The Perth Jazz Orchestra", "Bingo" (The Bird of Paradise Orchestra) and "I Believe In You" (DIVA). She has recently been a composer-in-residence at the Eastman School of Music and the University of Wisconsin at Madison. Recent jazz ensemble commissions include the Minnesota Band Directors Association, Belleville (MI) High School, Illinois Music Educators and Lawrence University's Fred Sturm Jazz Festival. Her big band compositions are currently published by Sierra Music Publications, Doug Beach Music and Kendor Music.

Having been selected to conduct the NAFME All-Eastern and All-Northwest Jazz Ensembles as well as All-State jazz ensembles throughout the country, she has also

been an invited clinician at the National Association for Music Education Eastern Division Convention , International Society for Jazz Composition and Arranging Symposium and Jazz Education Network conferences. She is on the Board of the International Society of Jazz Arrangers and Composers and also serves as the Coordinator for the JEN Sisters In Jazz Collegiate Combo Competition. Her quintet has performed at the San Jose Jazz Festival, Jazz Education Network Conference, Michigan Jazz Festival, Detroit International Jazz Festival and in jazz clubs around the country.